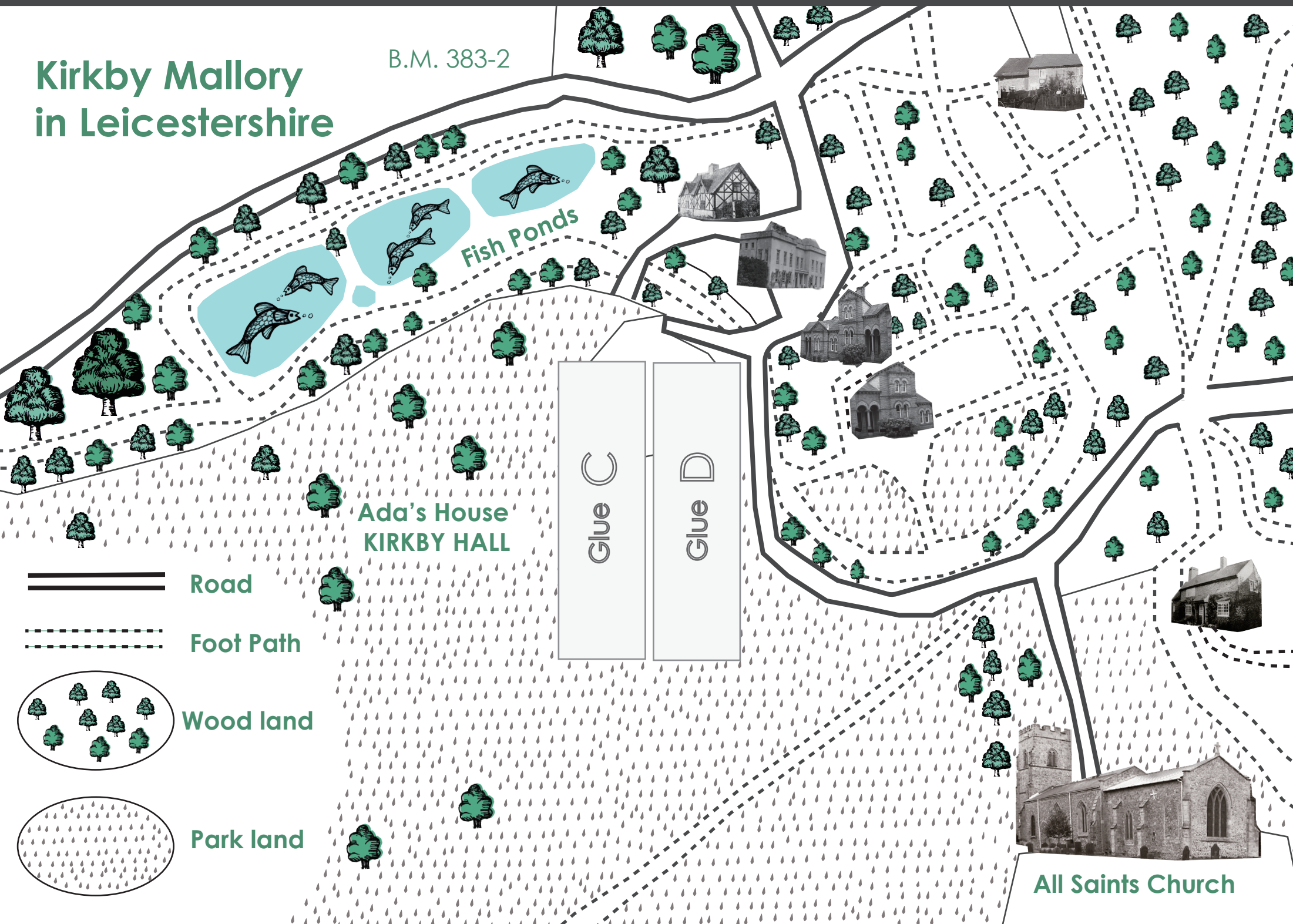


Kirkby Mallory in Leicestershire

B.M. 383-2



Road

Foot Path

Wood land

Park land

Fish Ponds

Ada's House
KIRKBY HALL

All Saints Church

Glue C

Glue D

ADA

LOVELACE

IN

THE

VILLAGE

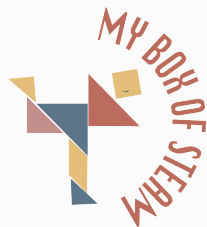
KIRKBY

MALLORY

HOW TO USE A MAP



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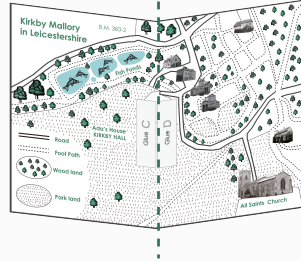


Ada Lovelace
(1815 – 1852)

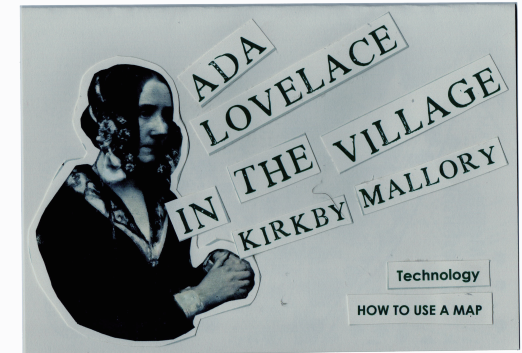


HOW TO MAKE COLLAGE
FOR THE MAP COVER

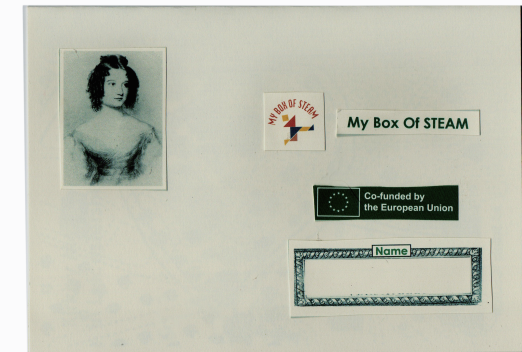
- 1) Cut out all figures.
- 2) Fold the map in half.
- 3) Glue the figures and texts as you want.



Front



Back



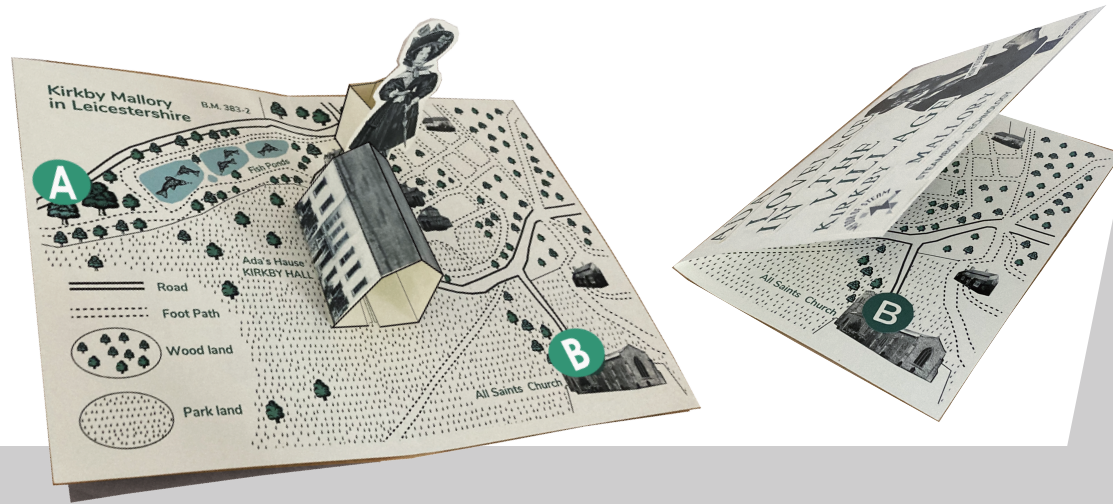
My Box Of STEAM

Technology

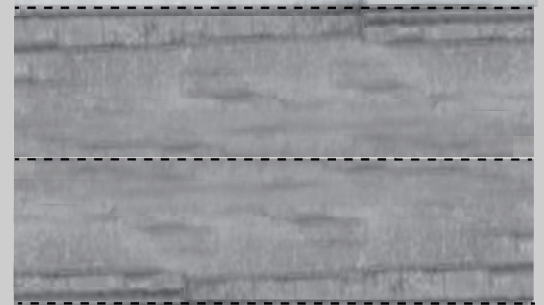


Recyclable

FOR THE POP-UP OF THE CENTRE MAP



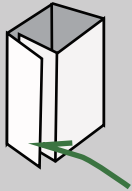
GLUE C



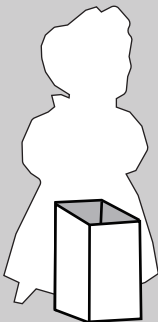
GLUE D



FOR THE POP-UP OF ADA'S FIGURE



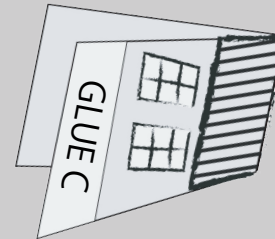
1) Fold the dotted lines. Glue it well in this point.



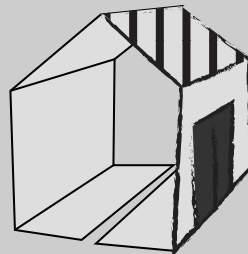
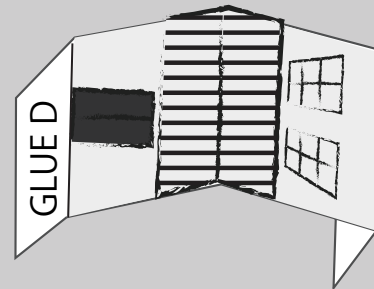
2) Glue the cube behind Ada's figure.



1) Fold in half.



2) Fold the base of the roof.



3) Fold the two side flaps that you will need to glue the house to the centre point C and D where the map is located.

GLUE

Augusta Ada King, Countess of Lovelace née Byron (1815 – 1852)

Ada was born in London on December 10, 1815. She is the daughter of mathematician Isabella Milbanke and poet Lord Byron, who abandoned the family when Ada was not yet a year old. However, Ada grows up observing the world with her mathematical and at the same time poetic gaze. Books are her best friends. Ada studies: the habits of her cat, a system for her dog to fly, and because of this she wants to see the flight of birds up close. To do this she goes to the woods and meadows of the city to take notes and make drawings for her guidebook: Flyology. In the evening, however, she devotes herself to studying the motion of Jupiter. The church tower may have been a good vantage point.

Ada senses that there is a relationship between nature, numbers and poetry; she studies music and French but especially mathematics, so when she meets the mathematician Charles Babbage, she realizes that the differential machine he invented can be a tool capable of changing humanity.

She is so good at it that Babbage calls her a number cruncher.

Ada uses her imagination to look beyond; her method is visionary.



**Would you like
to walk with me
around the village
and follow me
in my discoveries?**



**Co-funded by
the European Union**

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